

Sonatine

für Posaune und Klavier (2008)

I.

Friedrich Radermacher (*1924)

Moderato ♩ = 86

Measures 1-6 of the first movement. The music is in bass clef, 3/4 time, and B-flat major. It begins with a half rest, followed by eighth-note patterns. Dynamics include *mf* and *p*.

Measures 7-12 of the first movement. Measure 7 starts with a half rest. Measure 12 includes a *rit.* marking and a double bar line. The tempo changes to *Allegro* ♩ = 102. Dynamics include *f*.

Measures 13-17 of the first movement. The music continues with eighth-note patterns and rests.

Measures 18-22 of the first movement. The music continues with eighth-note patterns and rests.

Measures 23-27 of the first movement. These measures are empty staves.

Measures 28-33 of the first movement. These measures are empty staves.

Measures 34-38 of the first movement. These measures are empty staves.

Measures 39-45 of the first movement. These measures are empty staves.

Measures 46-51 of the first movement. These measures are empty staves.

II.

Andante moderato ♩ = 62

Measures 1-8 of the second movement. The music is in bass clef, 3/4 time, and B-flat major. It begins with a half rest, followed by eighth-note patterns. Dynamics include *p espr.* and a *7* fingering marking.

Measures 9-14 of the second movement. The music continues with eighth-note patterns and rests.

17

Musical staff 17: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of notes starting with a half note G2, followed by a dotted half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. A dynamic marking *p* is placed below the eighth notes. A hairpin crescendo is shown under the first two notes.

25

Musical staff 25: Empty bass clef staff with key signature of two flats.

33

Musical staff 33: Empty bass clef staff with key signature of two flats.

III.

Allegro ♩ = 108

Musical staff 5: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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für Posaune und Klavier (2008)

I.

Friedrich Radermacher (*1924)

Moderato ♩ = 86

7 *mf* *p* rit. *f* Allegro ♩ = 102

13

18

23

28

34

39

45

II.

Andante moderato ♩ = 62

9 *p espr.*

17

Musical staff 17-24. The staff contains a melodic line starting with a quarter note, followed by a half note, and then a quarter note. A fermata is placed over the quarter note. The staff ends with a quarter note and a half note. A dynamic marking *p* is placed below the staff.

25

Musical staff 25-32. This staff is empty.

33

Musical staff 33-40. This staff is empty.

III.

Allegro ♩ = 108

Musical staff 5-12. The staff contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking *f* is placed below the staff.

5

Musical staff 13-20. The staff contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking *p* is placed below the staff.

10

Musical staff 21-28. The staff contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking *mf* is placed below the staff.

15

Musical staff 29-36. The staff contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. A dynamic marking *p* is placed below the staff.

20

Musical staff 37-44. The staff contains a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note.

26

Musical staff 45-52. This staff is empty.

31

Musical staff 53-60. This staff is empty.

37

Musical staff 61-68. This staff is empty.

42

Musical staff 69-76. This staff is empty.

47

Musical staff 77-84. This staff is empty.

Sonatine

für Posaune und Klavier (2008)

I.

Friedrich Radermacher (*1924)

Moderato ♩ = 86

Posaune

Klavier

Musical score for the first system, measures 1-5. The Posaune part starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*). The Klavier part starts with a forte (*f*) dynamic and then moves to piano (*p*).

Musical score for the second system, measures 6-10. Both parts end with a ritardando (*rit.*) marking.

Allegro ♩ = 102

Musical score for the third system, measures 11-15. The Posaune part starts with a forte (*f*) dynamic. The Klavier part starts with a mezzo-forte (*mf*) dynamic and then moves to forte (*f*).

Musical score for the fourth system, measures 16-20. The Klavier part ends with a forte (*f*) dynamic.

Musical score for measures 42-46. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a single bass line and a grand staff (treble and bass clefs). The measures are mostly empty, indicating a rest or a very faint passage.

Musical score for measures 47-51. The score is in 3/4 time with a key signature of two flats. It consists of a single bass line and a grand staff. The measures are mostly empty, indicating a rest or a very faint passage.

II.

Andante moderato ♩ = 62

Musical score for measures 52-56. The score is in 3/4 time with a key signature of two flats. It features a single bass line and a grand staff. The bass line is marked *p espr.* and contains a melodic line with slurs. The grand staff contains accompaniment with chords and moving lines in both hands, marked *p*.

Musical score for measures 57-61. The score is in 3/4 time with a key signature of two flats. It features a single bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff continues the accompaniment with various rhythmic patterns and chords.

13

Musical score for measures 13-19. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line in the top bass staff and a complex accompaniment in the grand staff. Measure 14 has a melodic line in the top bass staff and a similar accompaniment. Measure 15 has a melodic line in the top bass staff and a similar accompaniment. Measure 16 has a melodic line in the top bass staff and a similar accompaniment. Measure 17 has a melodic line in the top bass staff and a similar accompaniment. Measure 18 has a melodic line in the top bass staff and a similar accompaniment. Measure 19 has a melodic line in the top bass staff and a similar accompaniment.

20

Musical score for measures 20-26. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the top bass staff starting with a piano (*p*) dynamic marking, and a similar accompaniment in the grand staff. Measure 21 has a melodic line in the top bass staff and a similar accompaniment. Measure 22 has a melodic line in the top bass staff and a similar accompaniment. Measure 23 has a melodic line in the top bass staff and a similar accompaniment. Measure 24 has a melodic line in the top bass staff and a similar accompaniment. Measure 25 has a melodic line in the top bass staff and a similar accompaniment. Measure 26 has a melodic line in the top bass staff and a similar accompaniment.

27

Musical score for measures 27-32. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measures 27-32 are empty staves.

33

Musical score for measures 33-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measures 33-36 are empty staves.

37

Musical score for measures 37-42. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measures 37-42 are empty staves.

III.

Allegro ♩ = 108

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first system consists of four measures. The bass line begins with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment starts with a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The piano part features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic appearing in the final measure.

Musical score for measures 5-8. The bass line continues with a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part includes chords and moving lines, with a forte (*f*) dynamic appearing in the final measure.

Musical score for measures 9-12. The bass line begins with a piano (*p*) dynamic, playing a rhythmic pattern, and then moves to a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part features chords and moving lines, with a mezzo-forte (*mf*) dynamic appearing in the final measure.

Musical score for measures 13-16. The bass line begins with a piano (*p*) dynamic, playing a rhythmic pattern, and then moves to a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The piano part features chords and moving lines, with a mezzo-forte (*mf*) dynamic appearing in the final measure.

18

Musical score for measures 18-22. The score is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The bass line has a melodic line with slurs and ties, while the treble line provides harmonic accompaniment with chords and some melodic fragments. Measure 22 ends with a fermata.

23

Four empty musical staves for measures 23-26, consisting of two grand staff systems (treble and bass clefs).

27

Four empty musical staves for measures 27-30, consisting of two grand staff systems (treble and bass clefs).

31

Four empty musical staves for measures 31-34, consisting of two grand staff systems (treble and bass clefs).