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Quartette für Horn

Lieder der Heimat
Frisch bewegt

gesammelt und bearbeitet von
Hermann Neuling

1

The first system of the musical score consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a rest for the first two staves, followed by a dynamic marking of *f* (forte) for the third and fourth staves. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The system ends with a comma on the right side of each staff.

6

rit. Mäßig und frei im Tempo

The second system of the musical score consists of four staves. The key signature remains three flats and the time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo) for all staves. A *rit.* (ritardando) marking is placed above the first staff. The tempo instruction 'Mäßig und frei im Tempo' is placed above the second staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The system ends with a comma on the right side of each staff.

14

22

Sanctus (Franz Schubert)
Sehr langsam

2

9

Musical score for measures 9-16. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). The piece concludes with a fermata over the final notes of the first three staves.

17

Musical score for measures 17-24. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte). The piece concludes with a fermata over the final notes of the first three staves.

25

Musical score for measures 25-32. The score is written for four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *pp* (pianissimo). The piece concludes with a fermata over the final notes of the first three staves.

Jagdgruß

3

Musical score for measures 1-5. The piece is in common time (C) and begins with a forte (f) dynamic. The first three measures feature a melody with triplet eighth notes in the upper voices and a bass line with quarter notes. A double bar line occurs after measure 3. From measure 4, the key signature changes to one flat (B-flat major or D minor), and the time signature changes to 6/8. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

Musical score for measures 6-11. This section includes a first and second ending. Measures 6-7 are the first ending, which repeats. Measures 8-9 are the second ending, which leads to the final section. The notation includes various note values and rests, with a repeat sign at the end of the first ending.

Musical score for measures 12-15. This section continues the melody and accompaniment from the previous section, ending with a final cadence. The notation includes various note values and rests, with a repeat sign at the end of the piece.

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Lieder der Heimat Frisch bewegt

1 Musical notation for the first piece, 'Lieder der Heimat'. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *ff*. A *rit.* marking is present at the start of the second line. The piece concludes with a double bar line.

7 *rit.* Mäßig und frei im Tempo *p*

15 *p*

22

Sanctus (Franz Schubert) Sehr langsam

2 Musical notation for the second piece, 'Sanctus (Franz Schubert)'. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of quarter and half notes. Dynamics include *pp* and *f*. The piece concludes with a double bar line.

11 *fp* *pp* *f*

22 *pp*

Jagdgruß

3 Musical notation for the third piece, 'Jagdgruß'. It starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music features eighth and quarter notes, including triplet markings. Dynamics include *f*. The piece concludes with a double bar line.

6 1. 2.

12

Quartette für Horn

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Lieder der Heimat Frisch bewegt

1 

6 

14 

22 

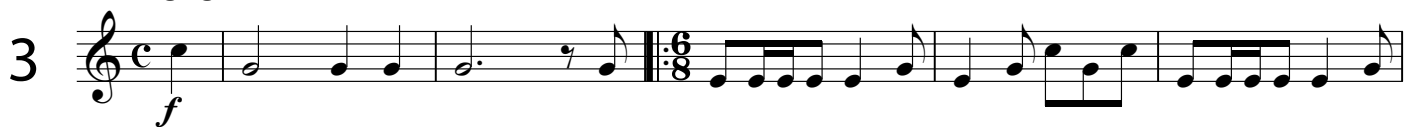
Sanctus (Franz Schubert) Sehr langsam

2 

11 

22 

Jagdgruß

3 

6 

12 

Quartette für Horn

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Lieder der Heimat Frisch bewegt

1 *f* *ff*

7 rit. Mäßig und frei im Tempo *p*

15 *p*

22 *p*

Sanctus (Franz Schubert) Sehr langsam

2 *pp*

11 *fp* *pp* *f*

22 *pp*

Jagdgruß

3 *f*

6 1. 2.

12 *f*

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Lieder der Heimat Frisch bewegt

1 *f*

6 rit. Mäßig und frei im Tempo

15

22

Sanctus (Franz Schubert) Sehr langsam

2 *pp*

11

22

Jagdgruß

3 *f*

6 1. 2.

12

Horn 4 in F
(neuer Bassschlüssel)

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Lieder der Heimat Frisch bewegt

1 *f*

6 *ff* rit. *p* Mäßig und frei im Tempo

15 *p*

22

Sanctus (Franz Schubert)

Sehr langsam

2 *pp*

11 *fp* *pp* *f*

22 *pp*

Jagdgruß

3 *f*

6 1. 2.

12