

Trios für drei Hörner

für den Unterricht bearbeitet von
Hermann Neuling (1897-1967)

Langsam

1

simile

6

12

Allegro moderato. Fröhlicher Landmann v. R. Schumann

21

f

f

Solo

f

5

f

9

f

f

f

13

f

Moderato. Sinfonia Nr. 5 v. J. S. Bach

36

mf

Solo

mf

This system contains measures 36 through 39. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 3/4 time and B-flat major. The top staff begins with a rest followed by a quarter note G4, then a series of eighth notes. The middle staff has a whole rest in measure 36, followed by a quarter note G4, then a series of eighth notes. The bottom staff has a consistent eighth-note accompaniment pattern. Dynamics include *mf* and the word 'Solo' is written above the bottom staff.

5

This system contains measures 40 through 43. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the previous system. The top staff has a series of eighth notes and a quarter note. The middle staff has a series of eighth notes and a quarter note. The bottom staff has a consistent eighth-note accompaniment pattern.

10

This system contains measures 44 through 47. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the previous system. The top staff has a series of eighth notes and a quarter note. The middle staff has a series of eighth notes and a quarter note. The bottom staff has a consistent eighth-note accompaniment pattern.

14

This system contains measures 48 through 51. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues from the previous system. The top staff has a series of eighth notes and a quarter note. The middle staff has a series of eighth notes and a quarter note. The bottom staff has a consistent eighth-note accompaniment pattern.

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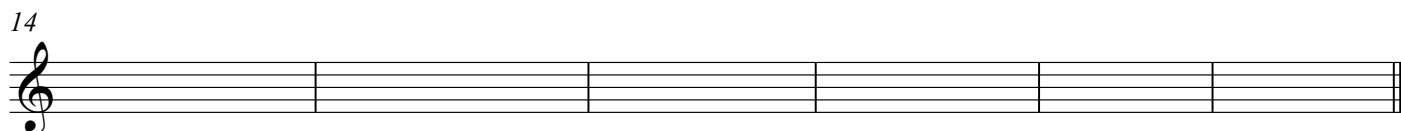
Langsam



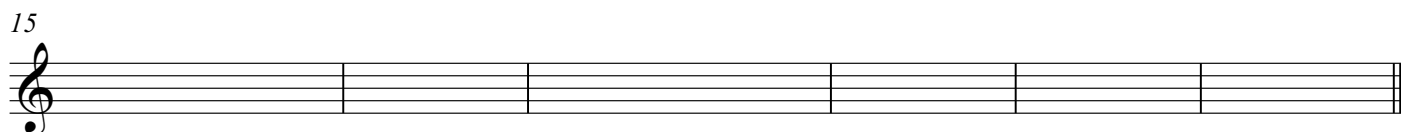
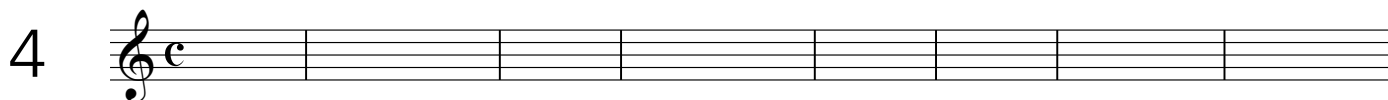
Moderato



Andante



Moderato

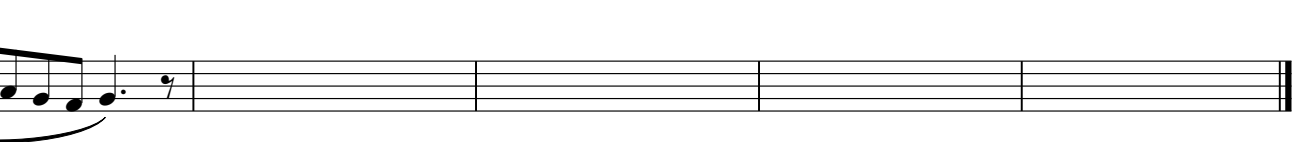


Allegro moderato. Fröhlicher Landmann v. R. Schumann


21 

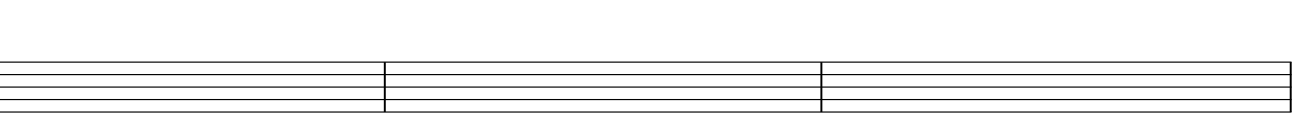
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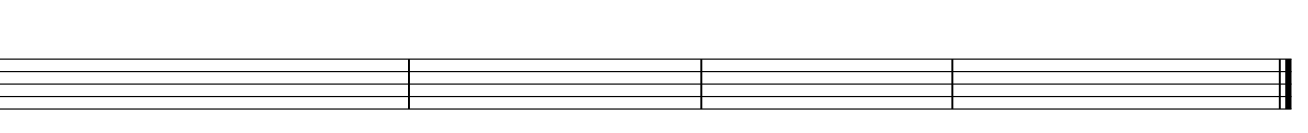
11 

16 

Allegro

22 

5 

8 

**Jagdfanfaren. Begrüßung
Moderato**

Allegro

23 

6 

12 

Allegro. Halali I

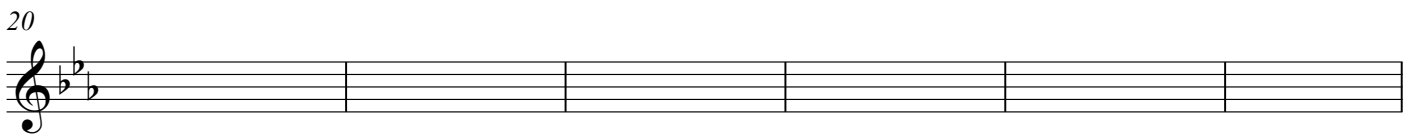
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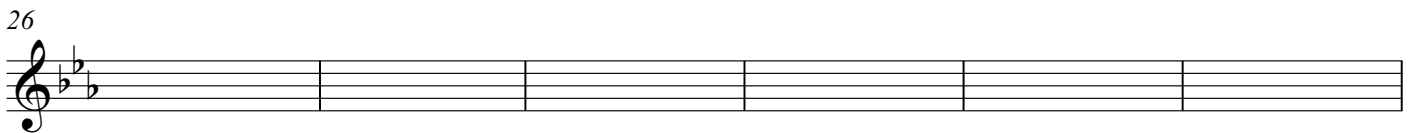
Moderato. Sinfonia Nr. 5 v. J. S. Bach


36 

7 

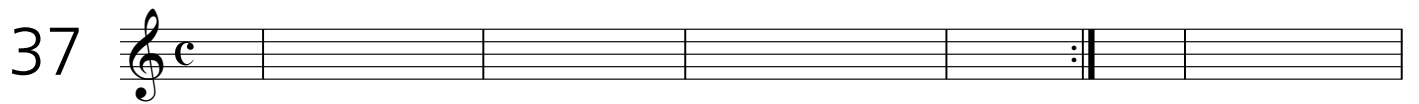
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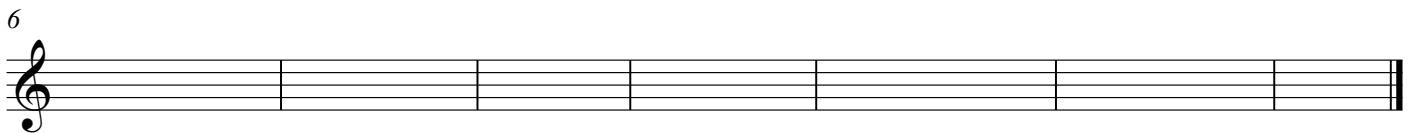
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26 


32 

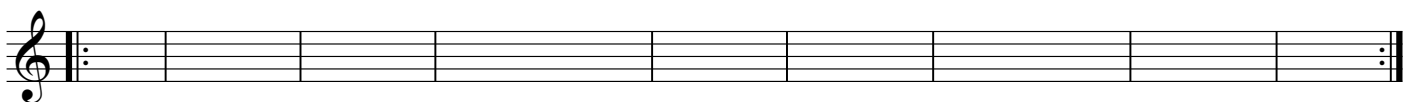
Sehr ruhig. Die Blümelein, sie schlafen

37 

6 

Marsch v. J. S. Bach

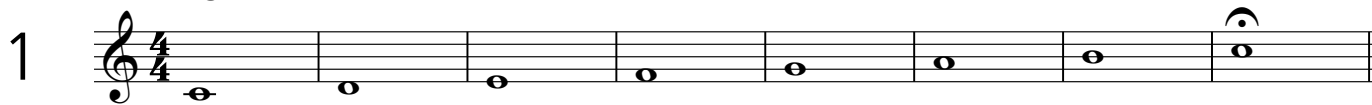
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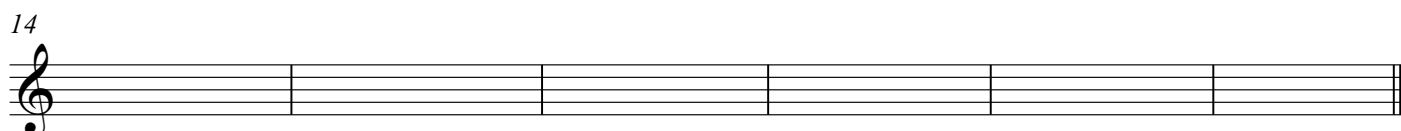
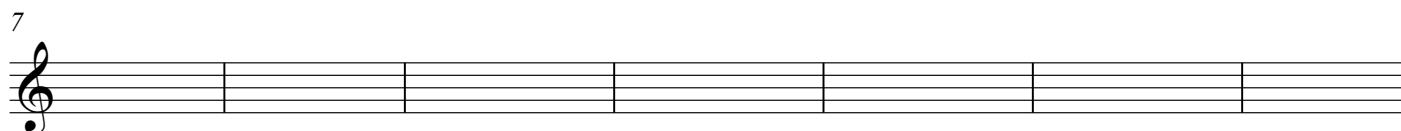
Langsam



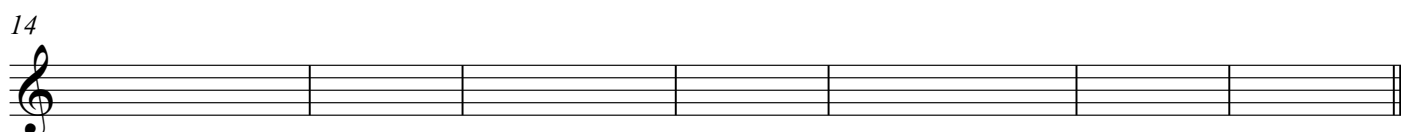
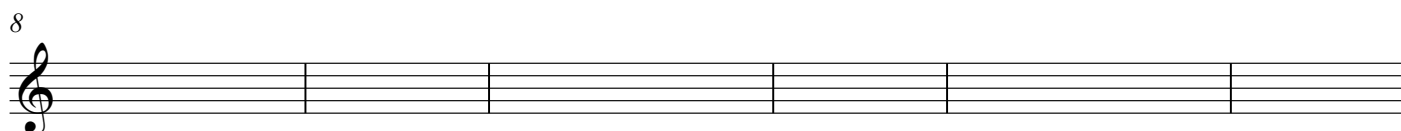
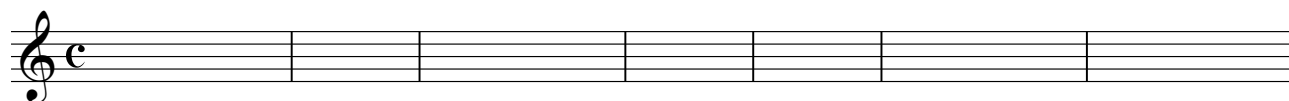
Moderato



Andante



Moderato

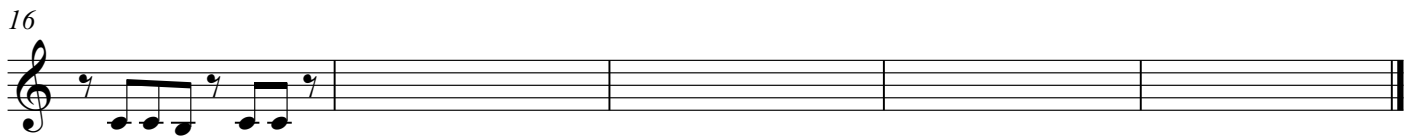


Allegro moderato. Fröhlicher Landmann v. R. Schumann

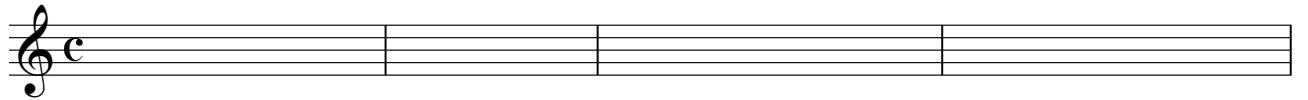
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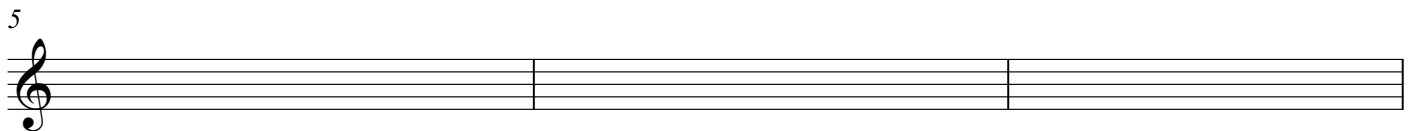
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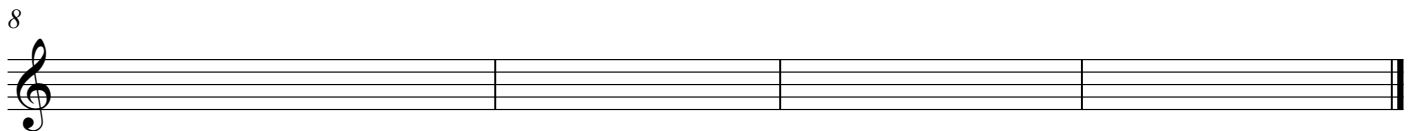
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16 

Allegro

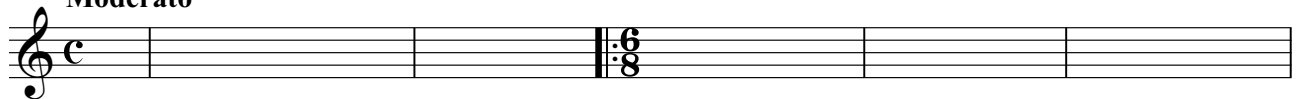


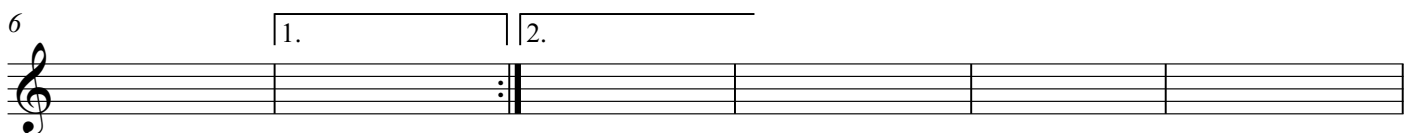
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Jagdfanfare. Begrüßung
Moderato

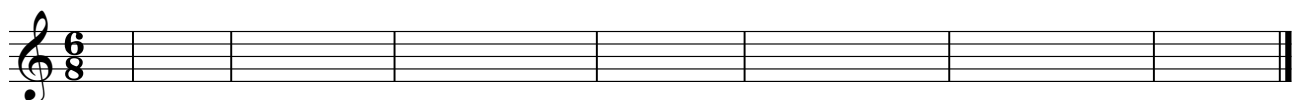
Allegro



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12 

Allegro. Halali I



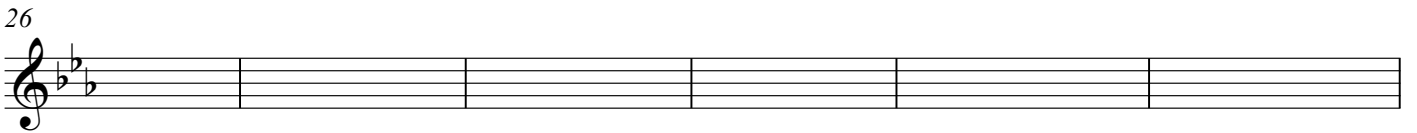
Moderato. Sinfonia Nr. 5 v. J. S. Bach

36 

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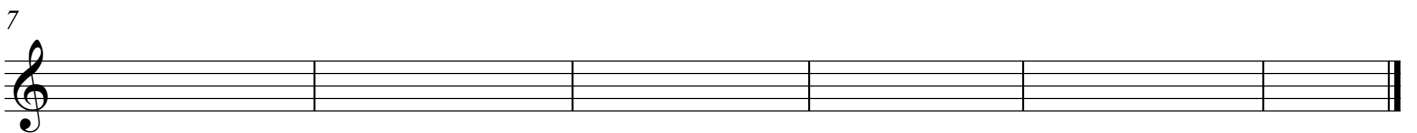
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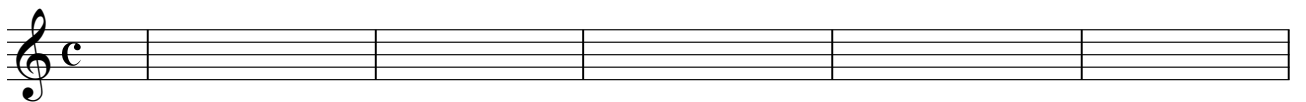
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Sehr ruhig. Die Blümelein, sie schlafen

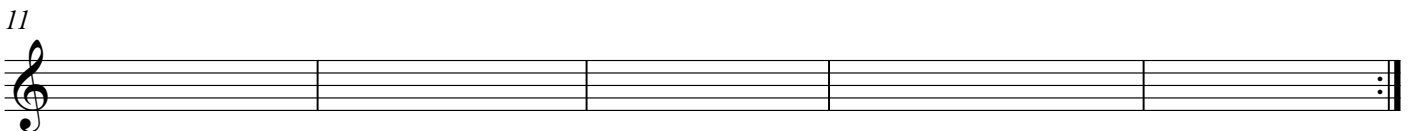


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Marsch v. J. S. Bach




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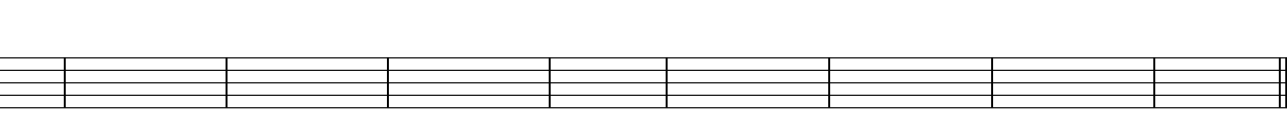
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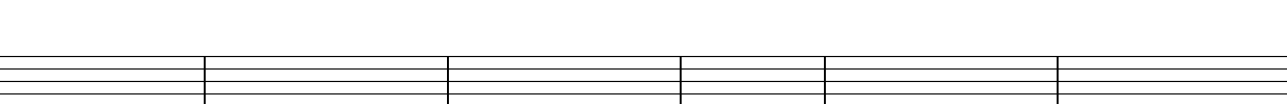
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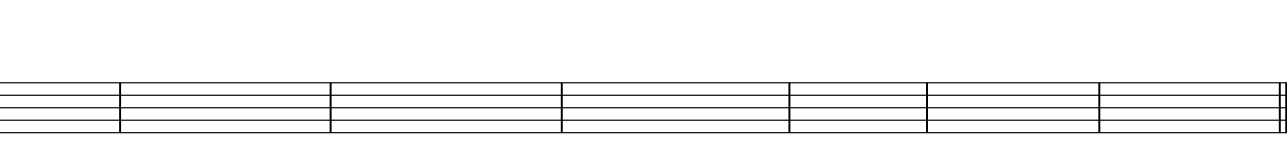
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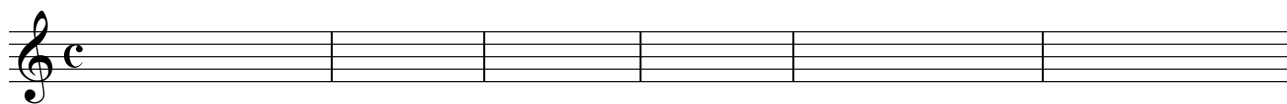
Andante

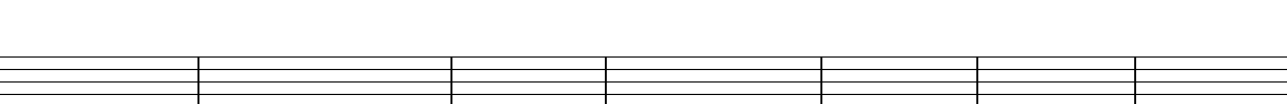
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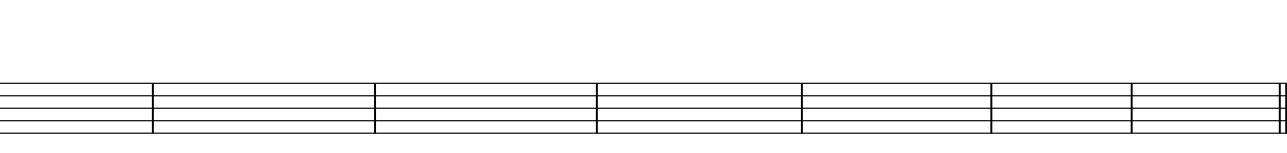
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Moderato

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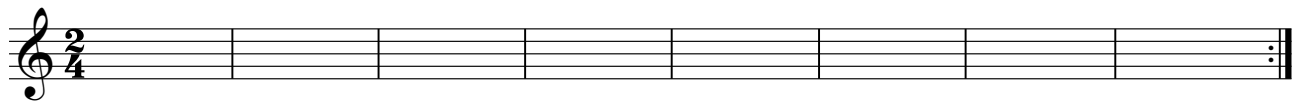
Allegro. Lebensfrühling

19 

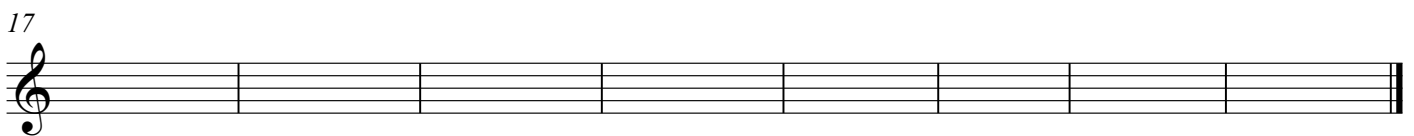
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Allegro moderato. Soldatenmarsch v. R. Schumann

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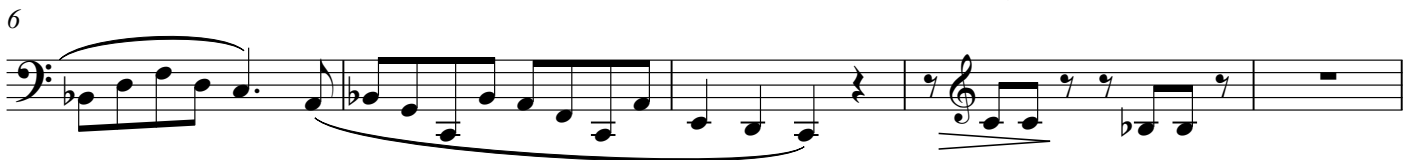
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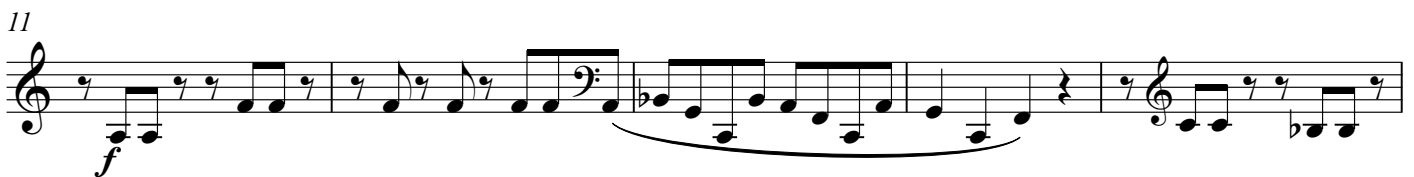
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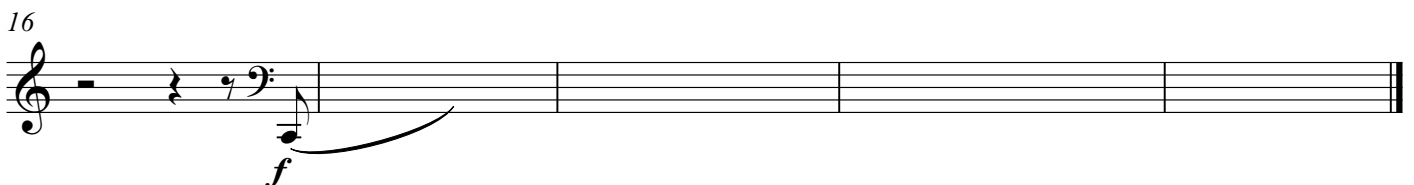
Allegro moderato. Fröhlicher Landmann v. R. Schumann

Solo

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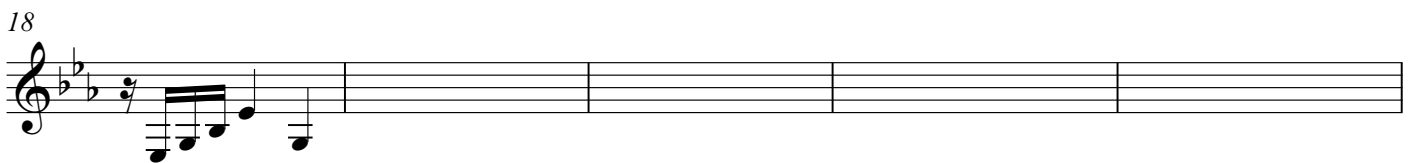
Moderato. Sinfonia Nr. 5 v. J. S. Bach

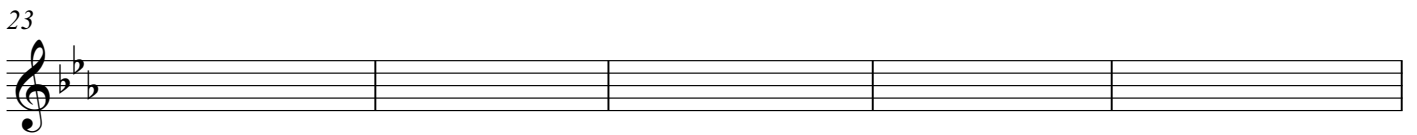
Solo

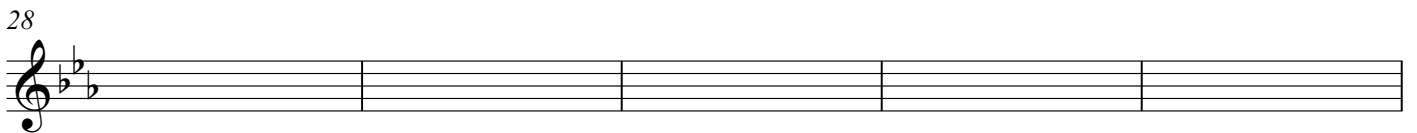
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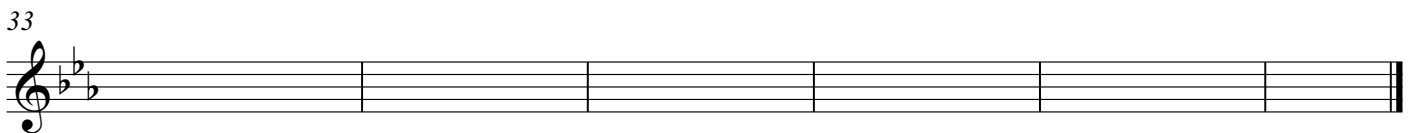
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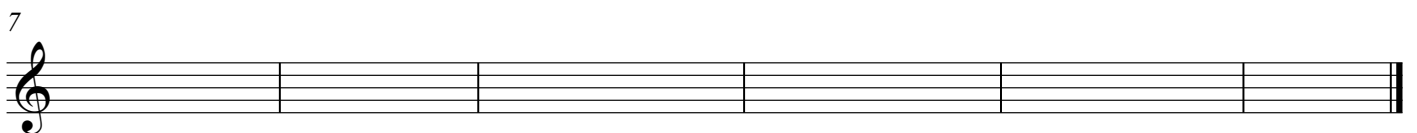
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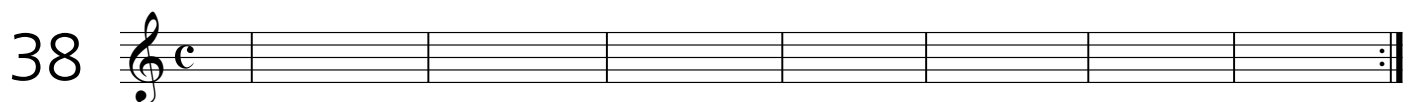
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Sehr ruhig. Die Blümelein, sie schlafen

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Marsch v. J. S. Bach

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